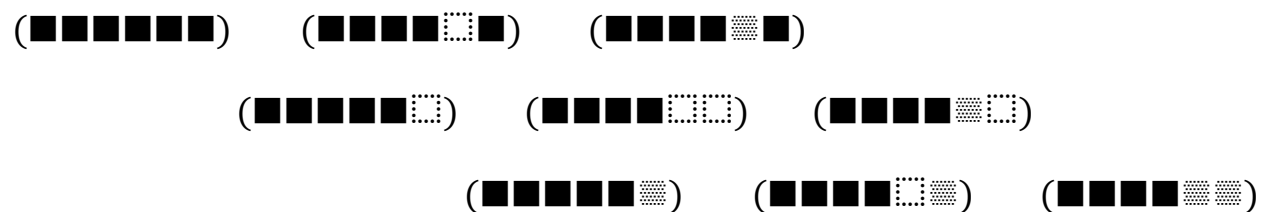


3-kontexturale Verbände triadisch-trichotomischer restringierter semiotischer Morphogramme aus asymmetrischen Palindromen V

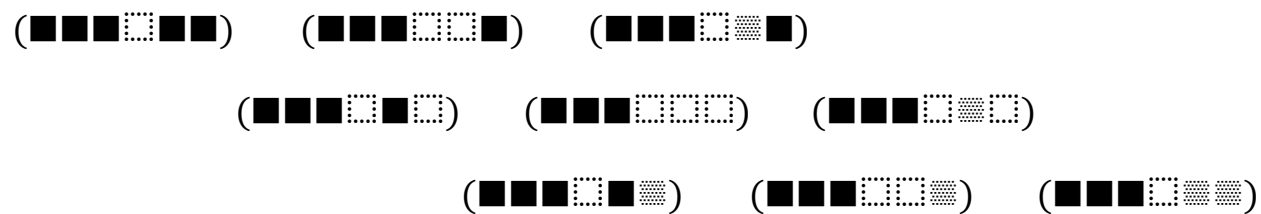
1. Zu den theoretischen Voraussetzungen siehe Kaehr (2012a-c) und Toth (2017a-c). Der große verstorbene Systemtheoretiker Rudolf Kaehr hat an der hier für die Semiotik von mir weitergeführten Thematik buchstäblich bis zu seinem letzten Atemzug (der von einer Lungenembolie beendet wurde) gearbeitet. Die revolutionäre Idee, welche der Verwendung asymmetrischer Palindrome für die „Morphosphere“ (gegenüber derjenigen symmetrischer Palindrome für die „Semiosphere“) zu Grunde liegt, ist der Ersatz der Günther-schen Negationszyklen, der jahrzehntelang so gelobten Hamilton-Kreise für mehrwertige Güntherlogiken, durch Knotenverschiebungen in topologischen Zöpfen, also im wesentlichen die Ersetzung des „substantiellen“ Austausches von Werten durch die „differentiellen“ Reidemeisterbewegungen der Knotentheorie. Die Erweiterung des formalen Potentials, das man damit erreicht, ist schier unglaublich: Man kann unendlich-wertige polykontexturale, d.h. qualitativ-mathematische, logische oder semiotische Systeme konstruieren, die man mit Werten aus Zahlen, logischen Werten, Zeichen oder aber durch Musiknoten oder sogar durch Tanzschritte oder weitere Einheiten der nonverbalen Zeichensysteme (vgl. Kaehr 2012d) belegen kann.

2. Im folgenden werden 3-kontexturale Verbände 3-adisch 3-trichotomischer (und insofern restringierter) Morphogramme aus den erwähnten asymmetrischen Palindromen konstruiert. Wegen $3! = 6$ ergeben wie sich, wie schon in Toth (2017b), 6 Teile.

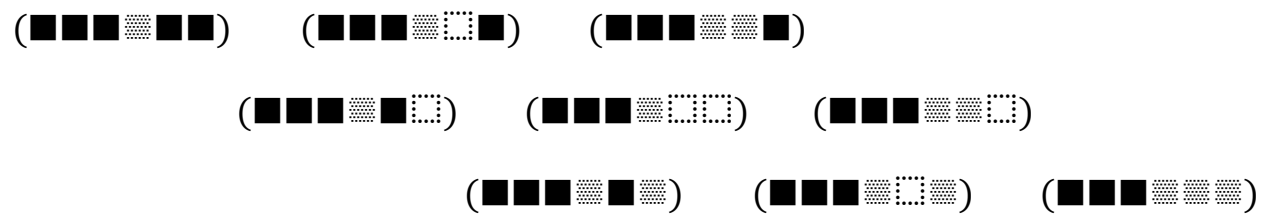
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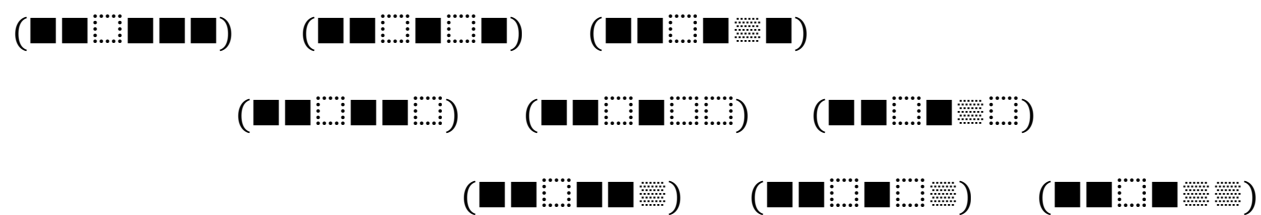
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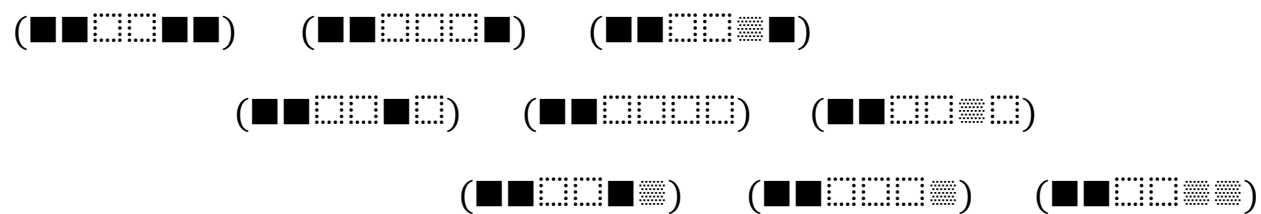
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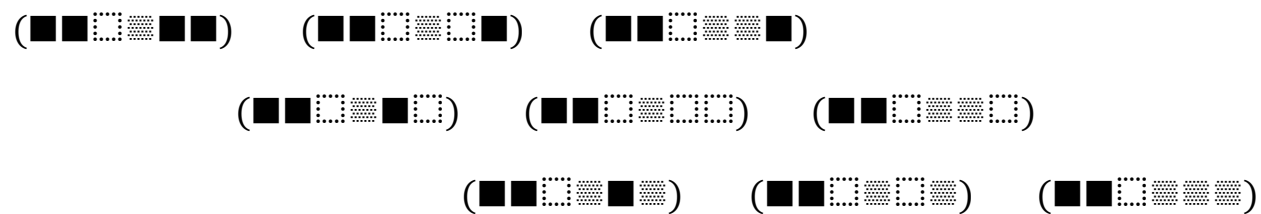
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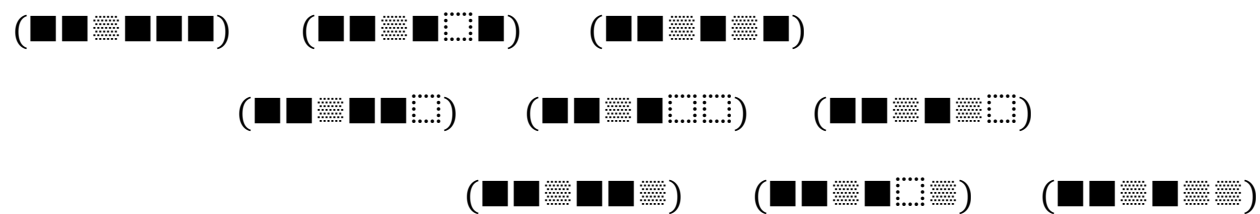
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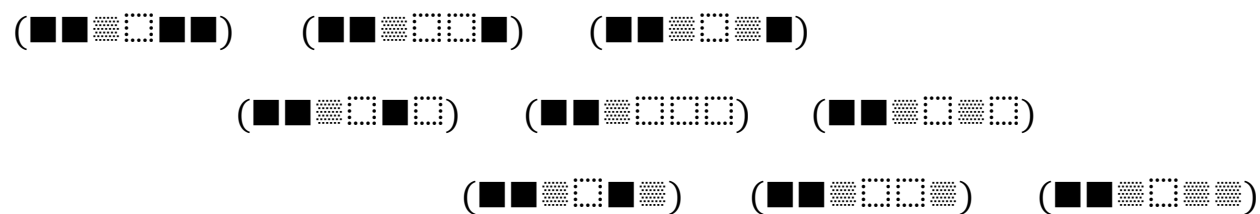
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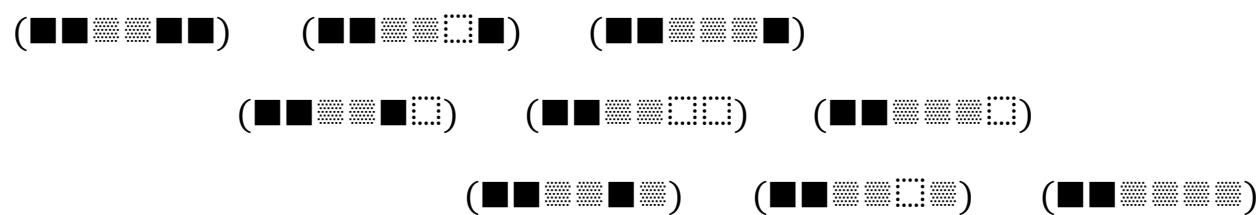
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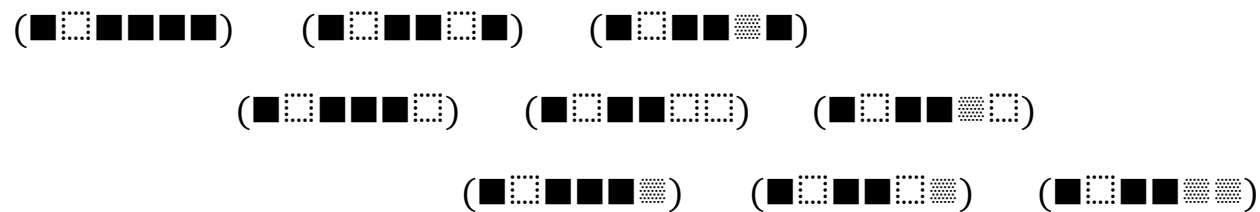
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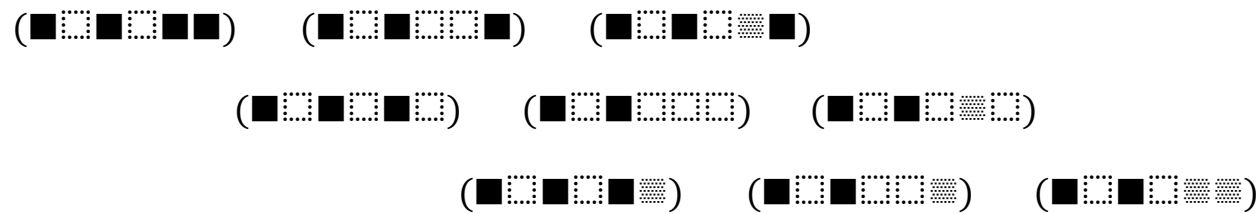
2.9.



2.10.



2.11.



2.12.

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2.13.

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2.14.

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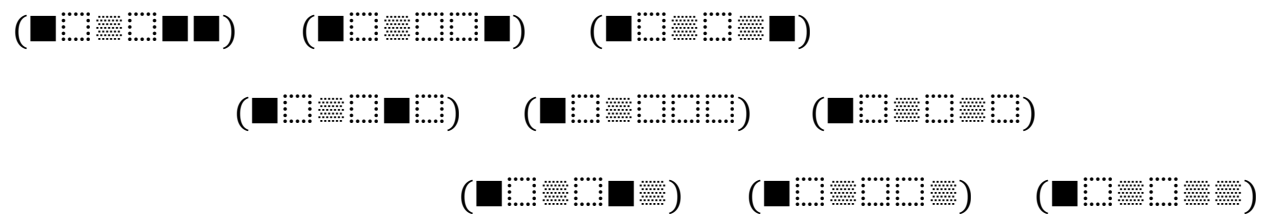
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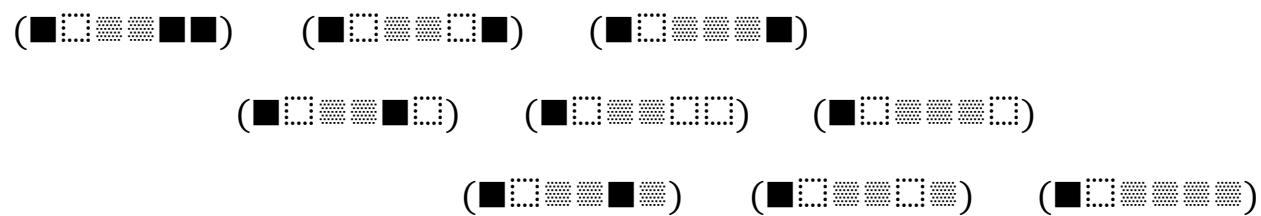
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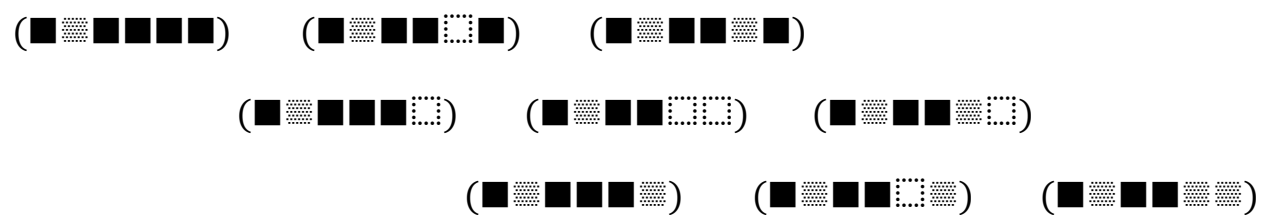
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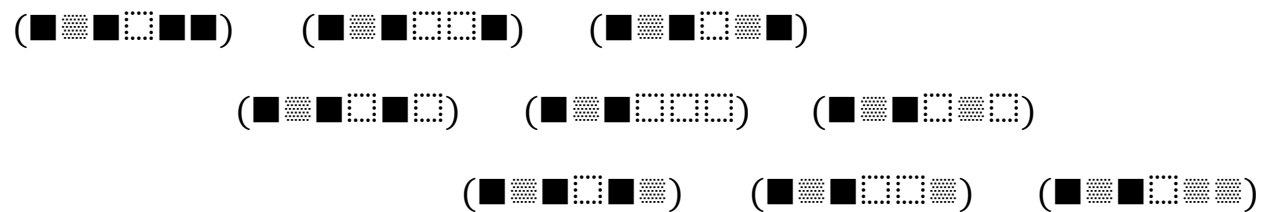
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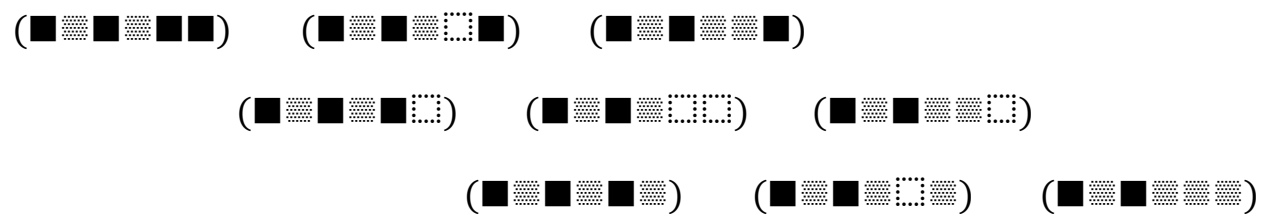
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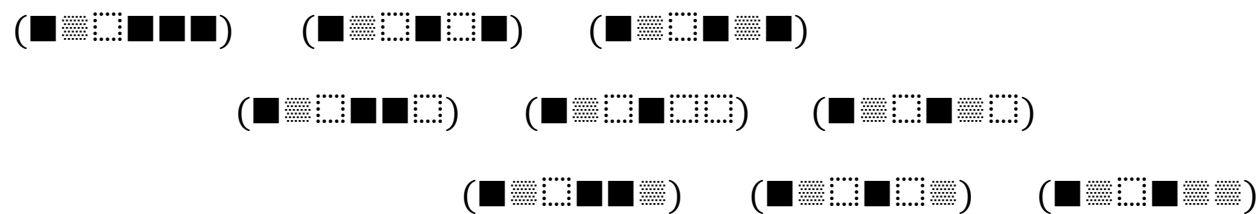
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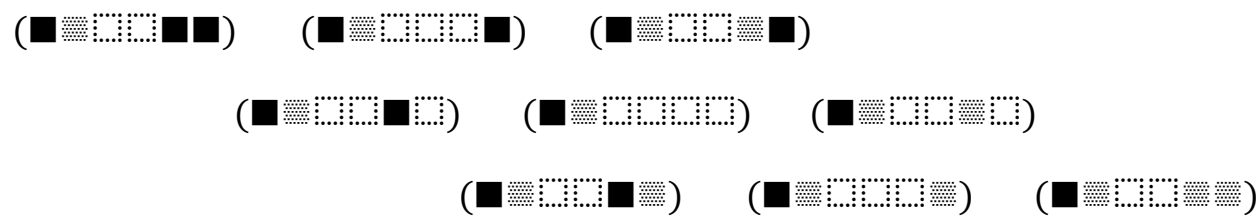
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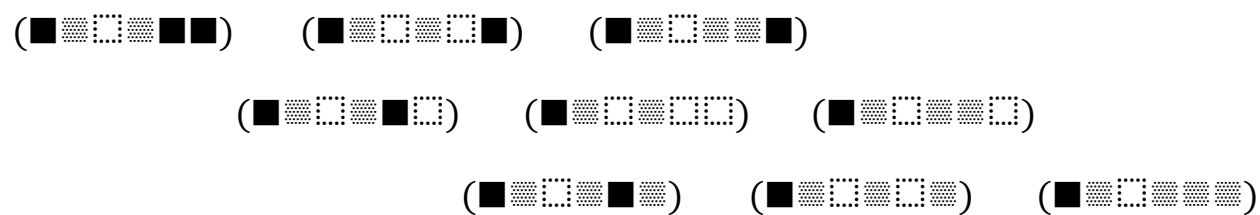
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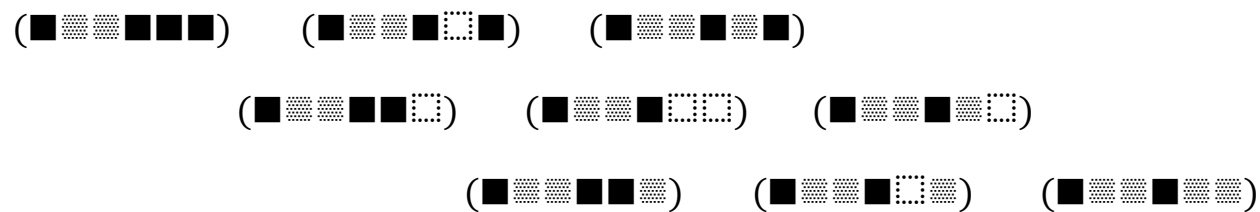
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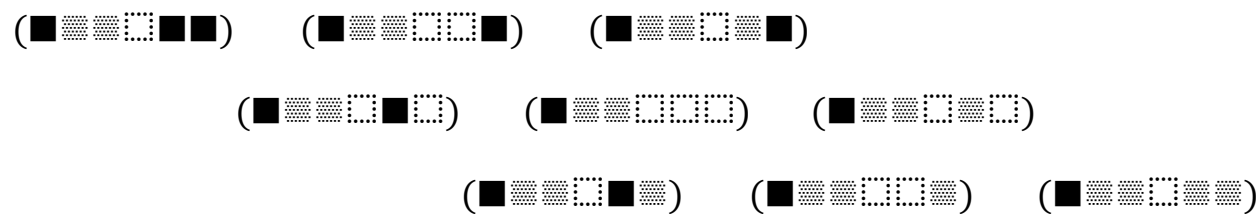
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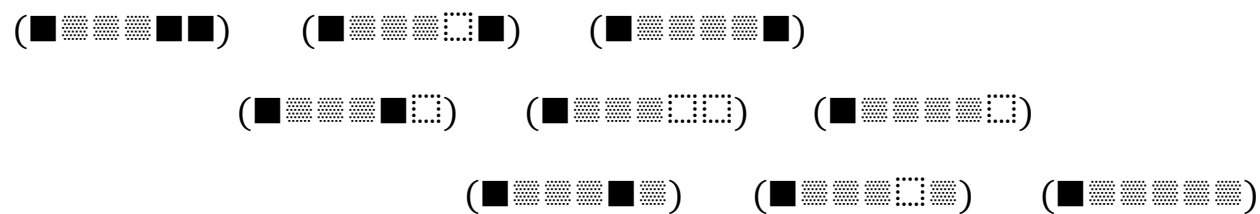
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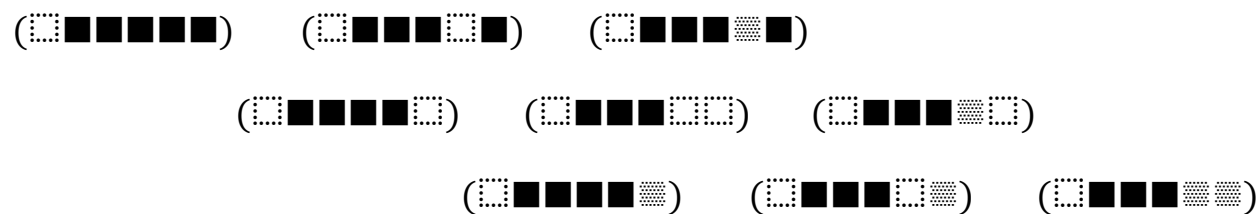
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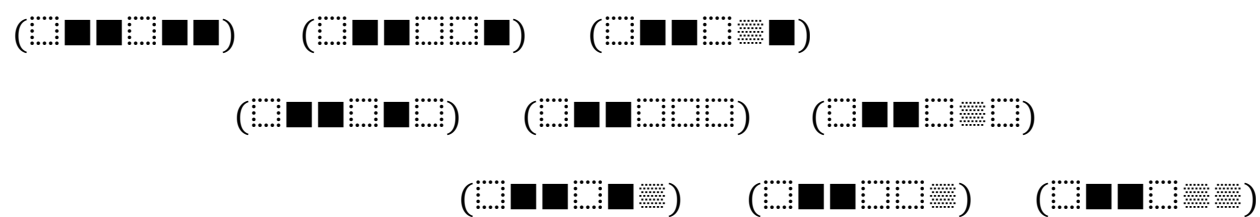
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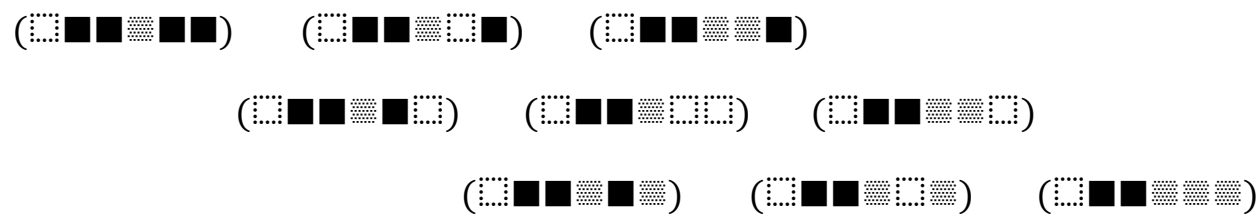
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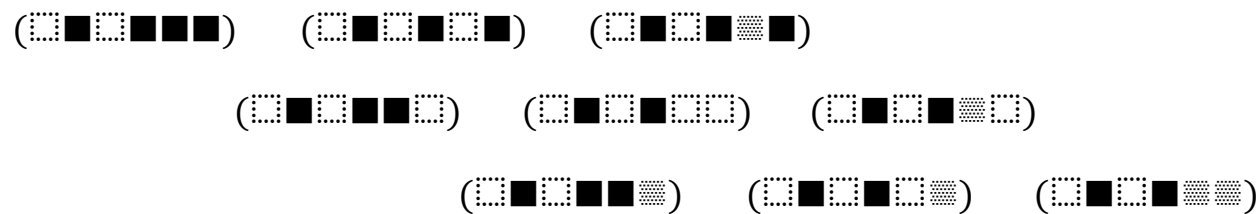
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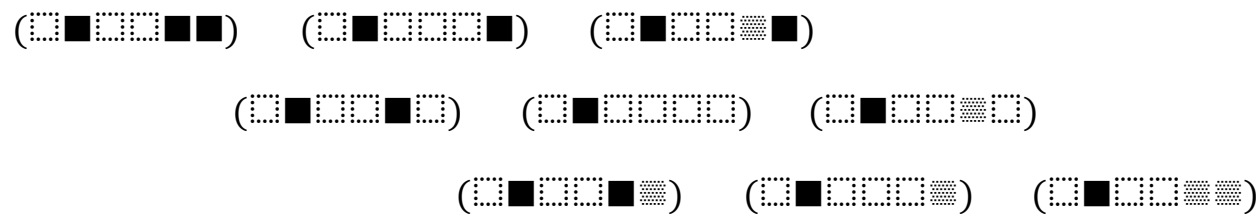
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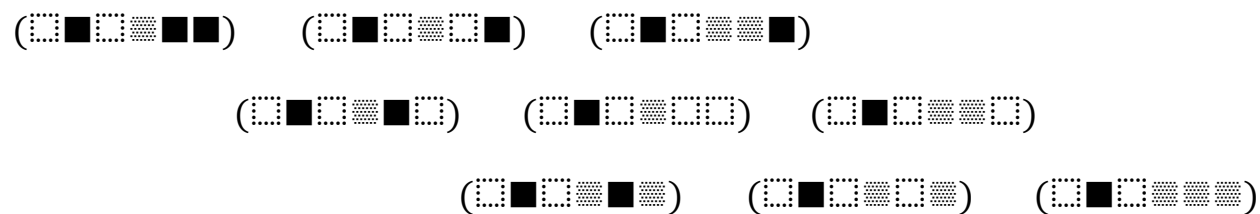
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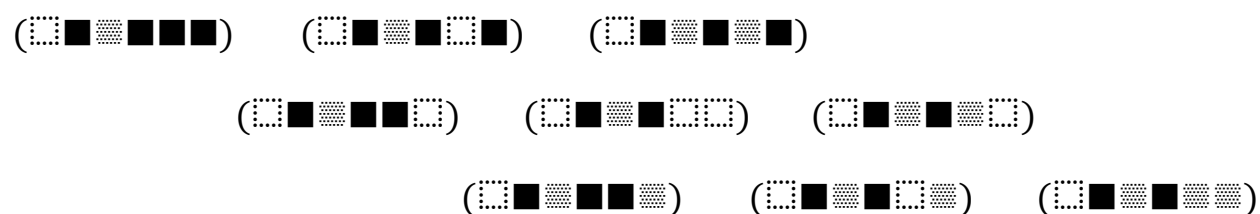
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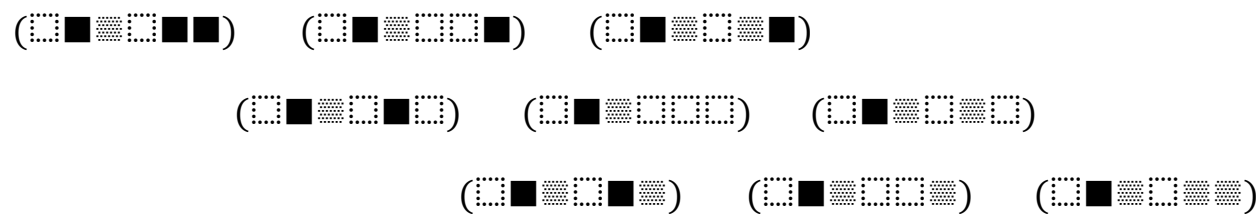
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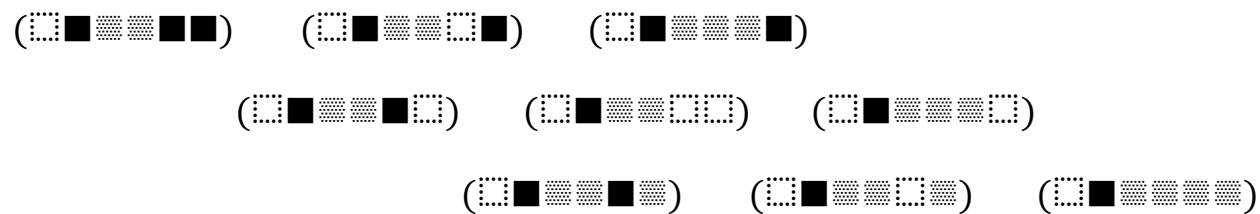
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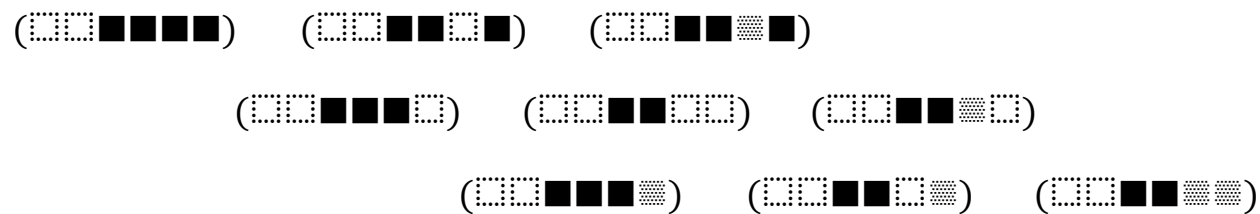
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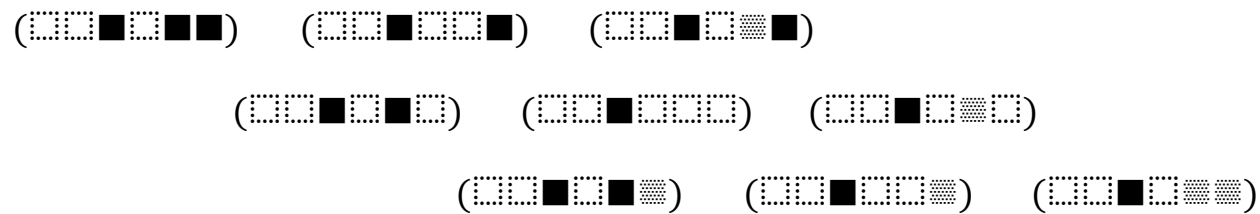
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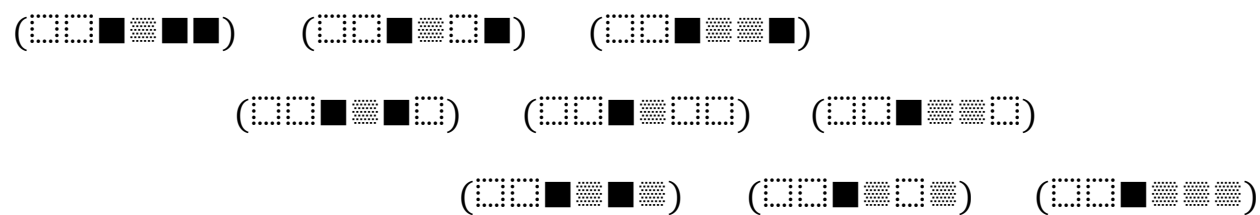
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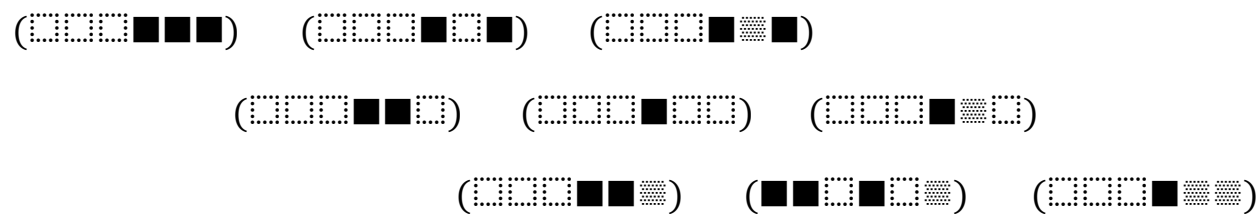
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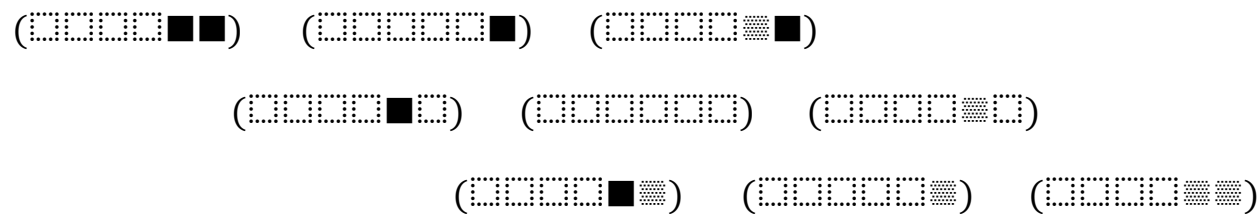
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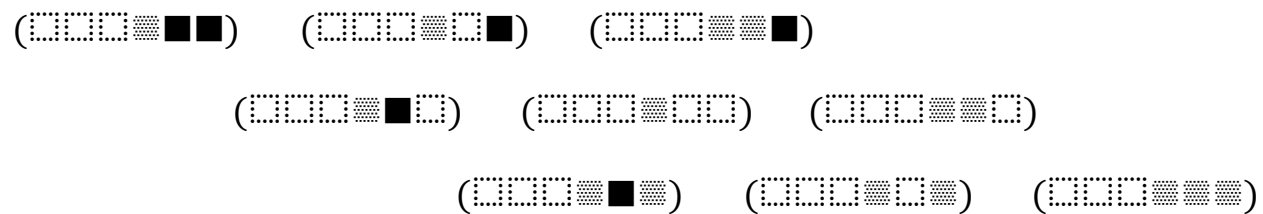
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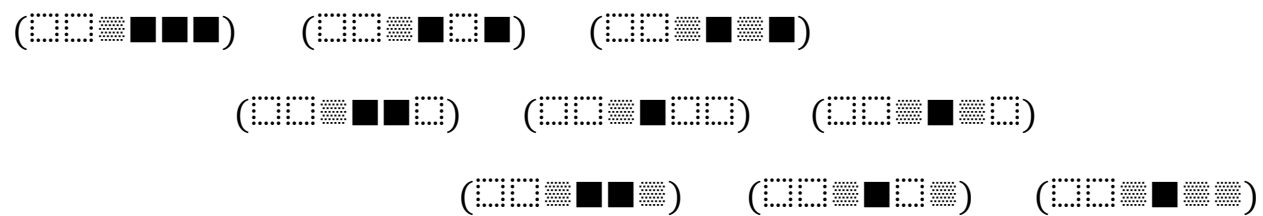
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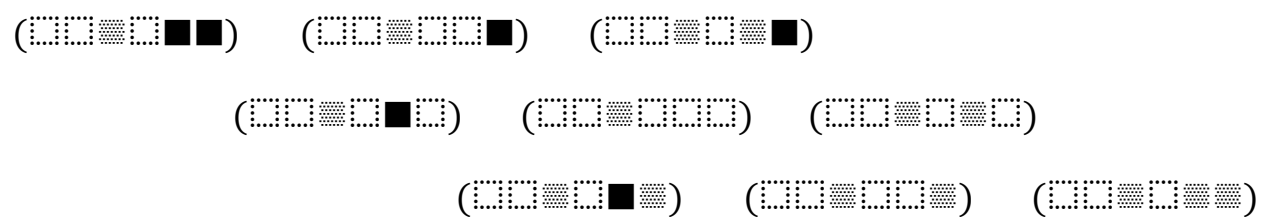
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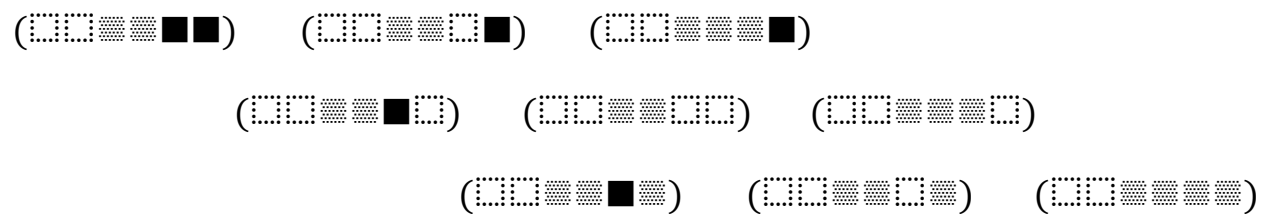
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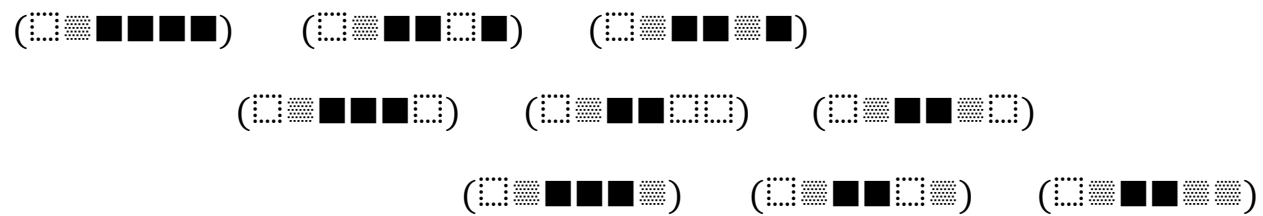
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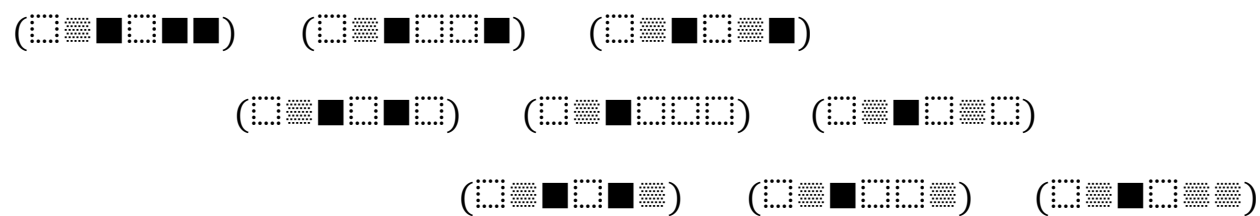
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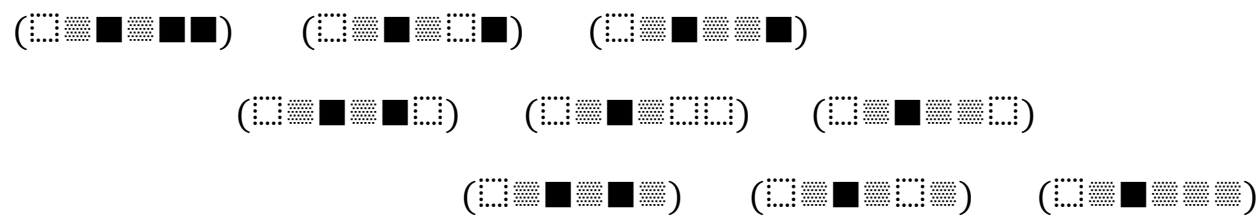
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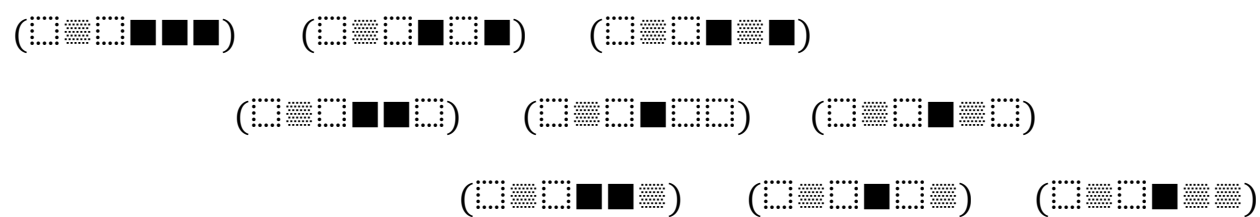
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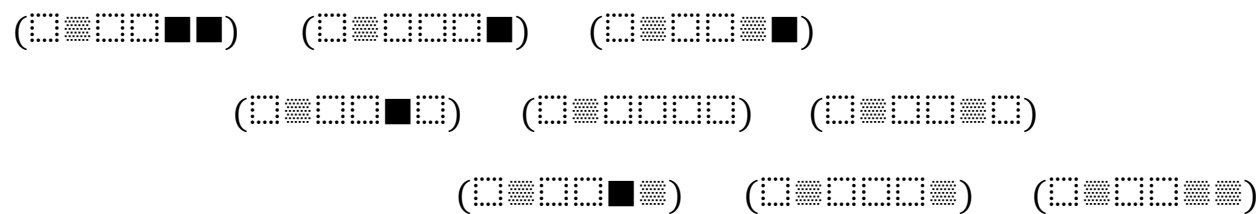
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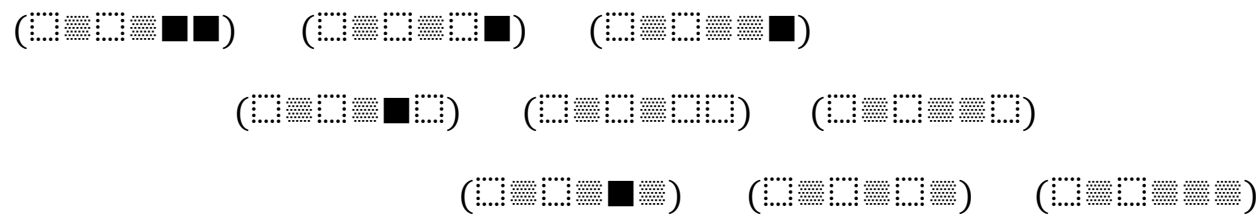
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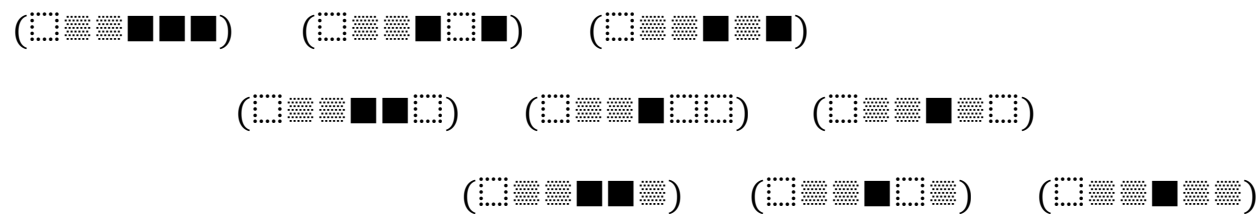
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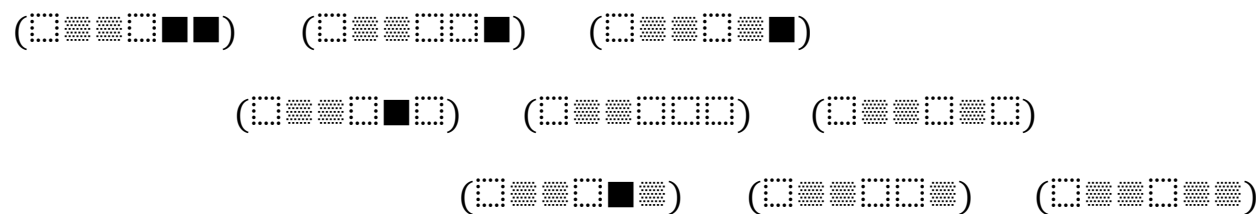
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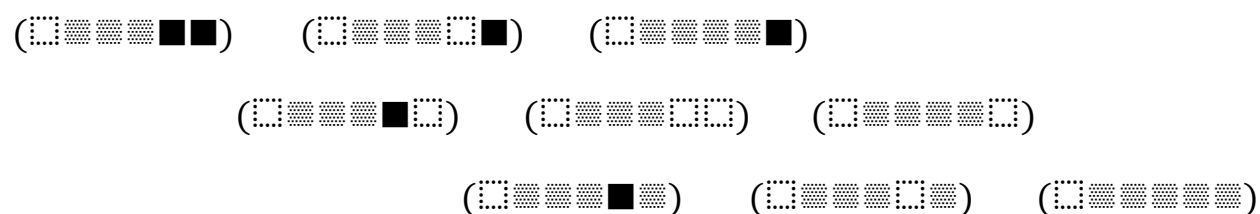
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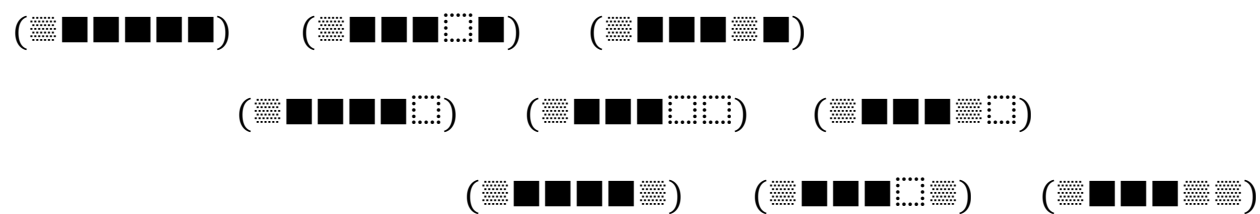
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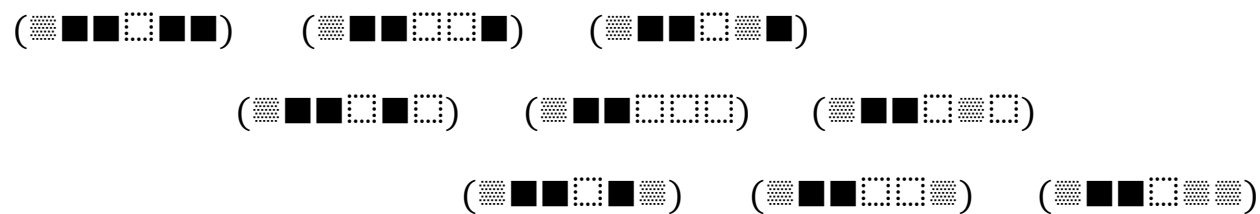
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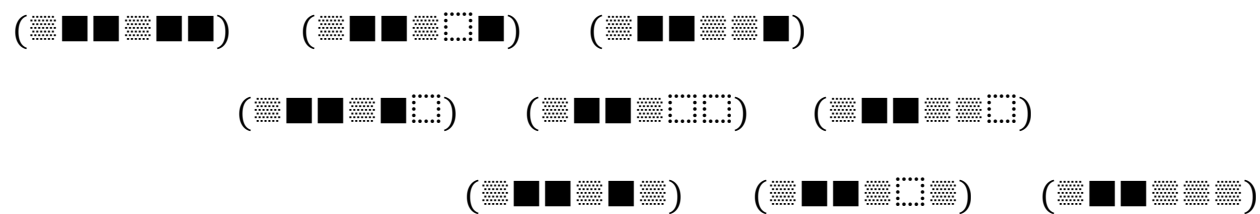
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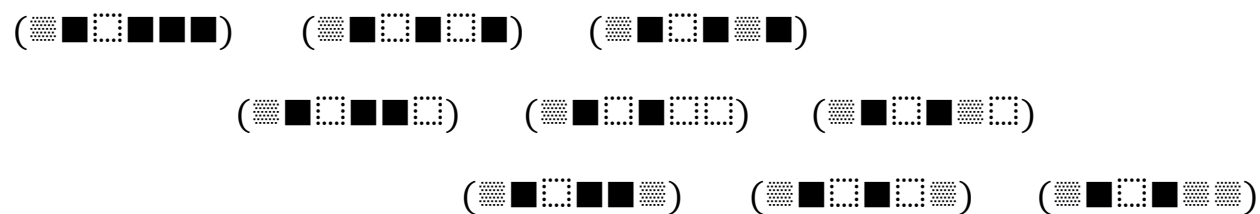
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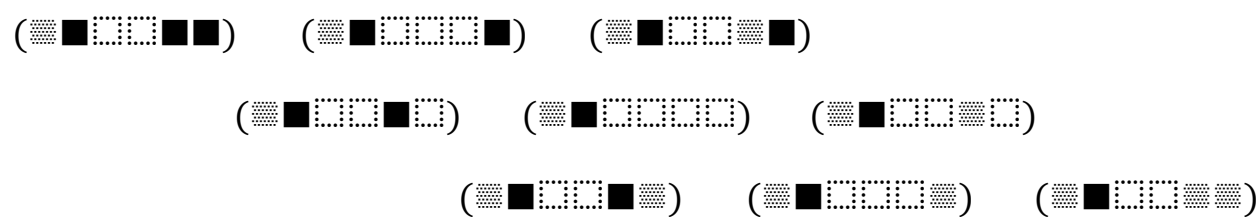
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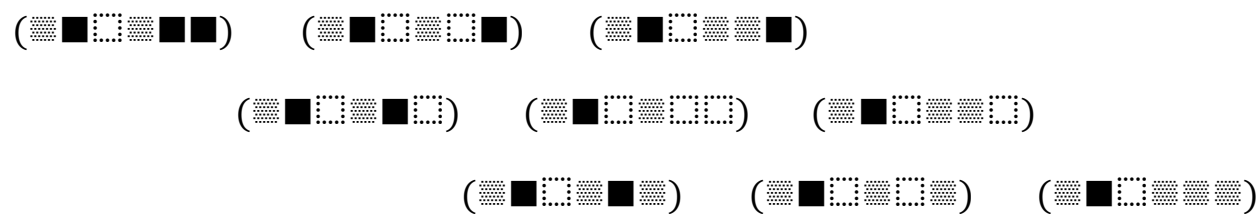
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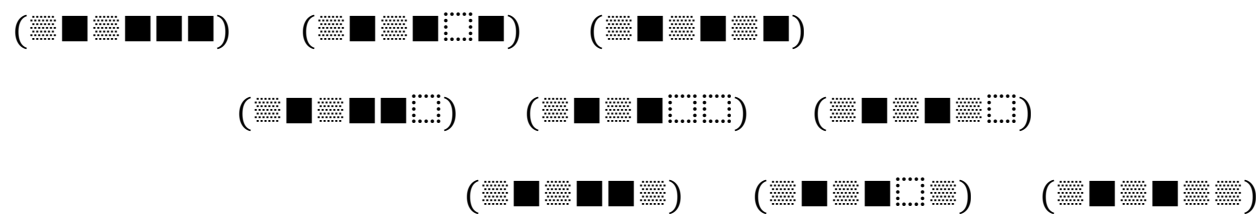
2.59.



2.60.



2.61.



2.62.

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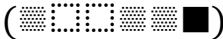
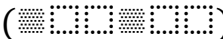
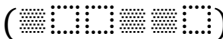
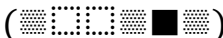
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2.68.

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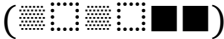
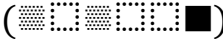
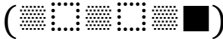
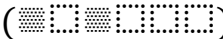
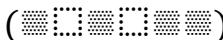
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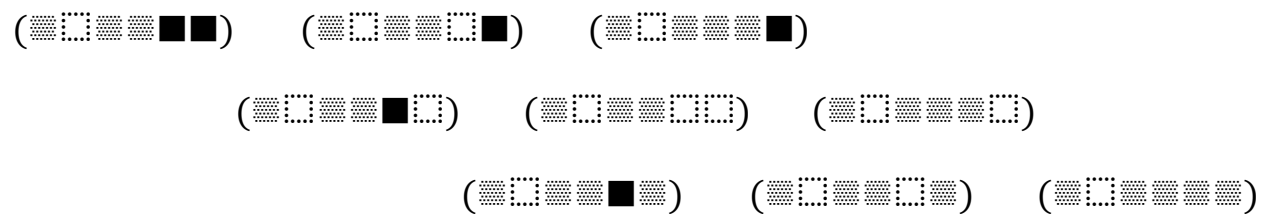
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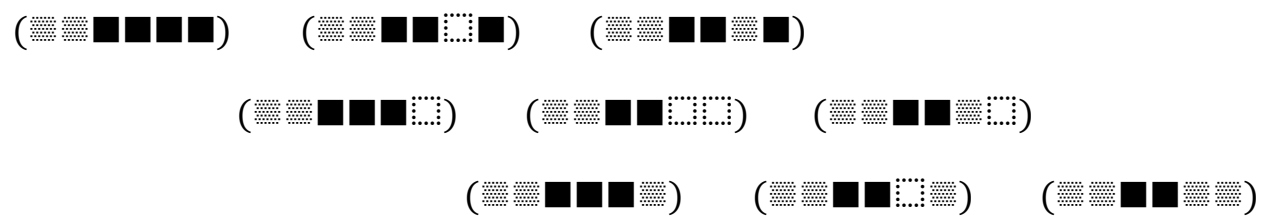
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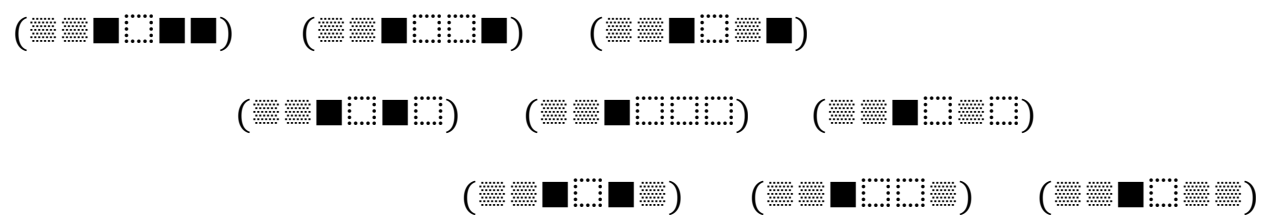
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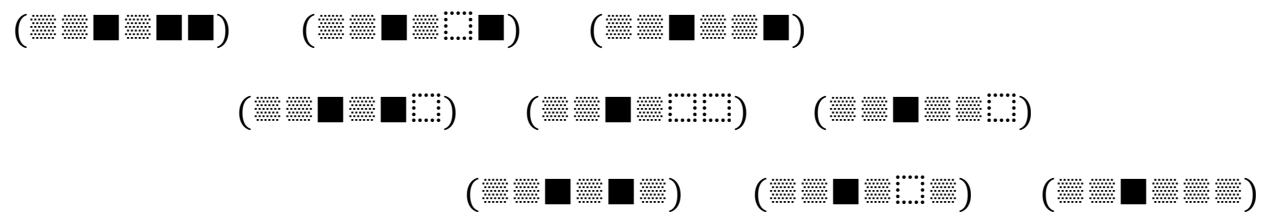
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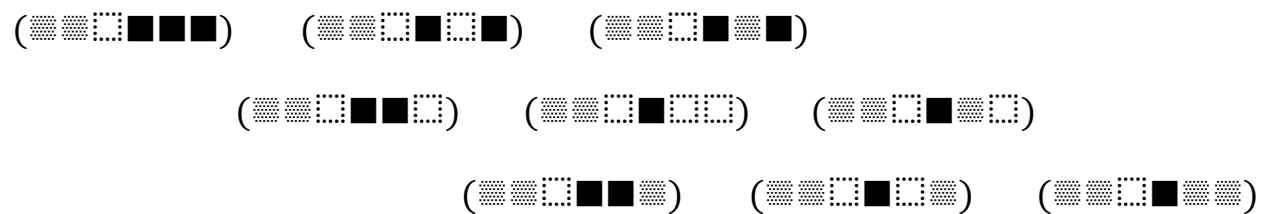
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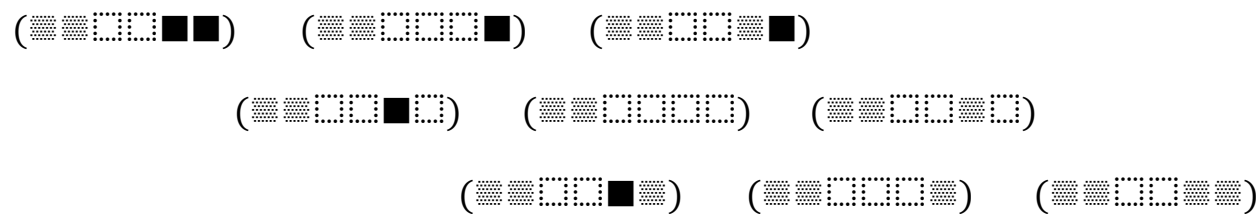
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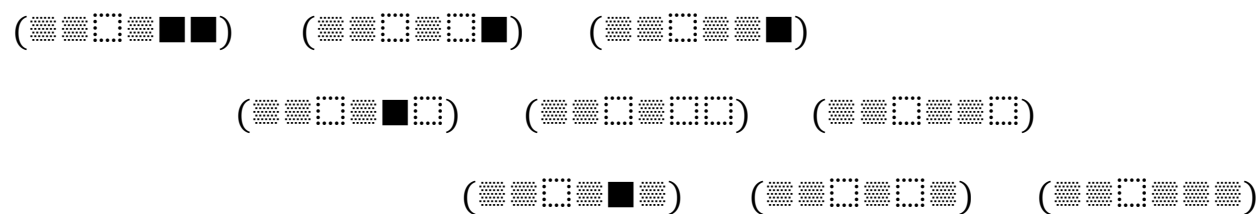
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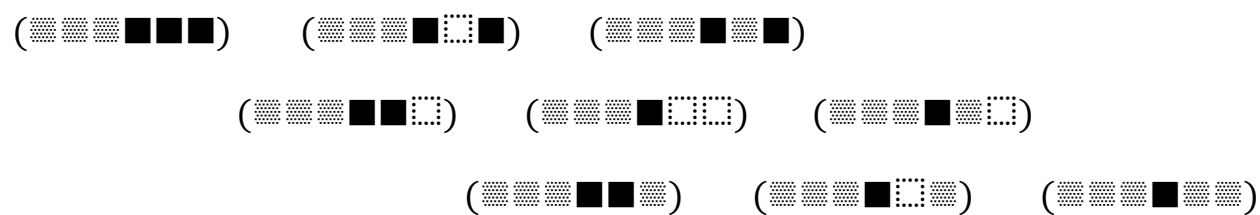
2.77.



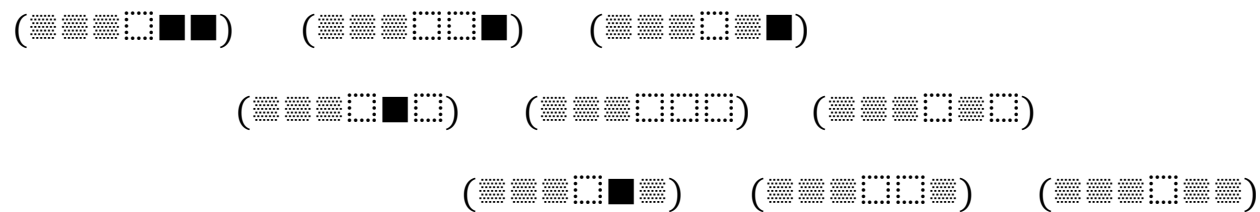
2.78.



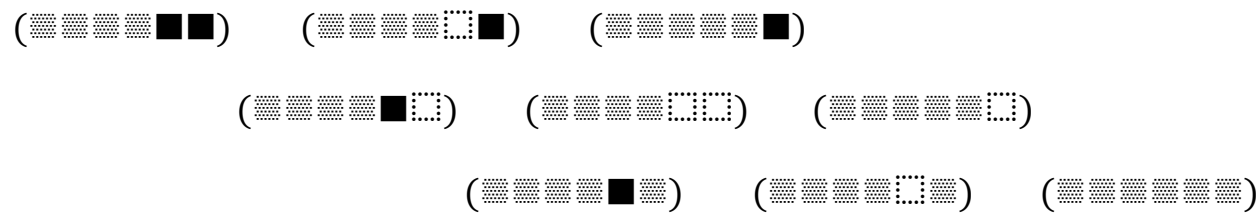
2.79.



2.80.



2.81.



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